

# KEVIN KEMP

1845 Butler Avenue, Unit 307, Los Angeles, CA 90025 • kevin\_kemp@outlook.com • (310) 630-7685

[www.kevinkemp.co.uk](http://www.kevinkemp.co.uk)

## Personal Details

Playing Age: 30-40  
Hair Colour: Blond  
Height: 5'9"

Nationality: British  
Eye Colour: Blue  
Build: Medium

## Skills & Background

**Training:** Liverpool Institute for Performing Arts; BA (Hons)  
Performing Arts (Acting) 2001/04

**Unions:** AEA, SAG Eligible, UK Equity

**Key Accents:** RP, London, Yorkshire, Scottish, West Country,  
Standard American, Phonetic training for other accents

**Singing and Music:** Baritone Singer, Guitar

**Other Skills:** Devising, Improvisation, Directing, Video Editing, OBS  
Streaming, Audio Editing, Stilts, Fire Poi, Juggling, Close Up Magic,  
Wing Tsun Kung Fu, Brazilian Jiu Jitsu, Mixed Martial Arts,  
Stage Combat and Fight Choreography

**Awards:** 2020 Best Male Lead - Get it Made Film Festival  
2019 Best Supporting Actor - Los Angeles International Film Festival,  
Indie Short Fest

Photo by Cameron Slater



## Credits

2023	Voice Over	Voice Over	RICARDO TOMASZ	Tongal	Richard Tucci
2023	Voice Over	Faceless Man	THE FACELESS MAN	Minister Sinister	Matt Lonzi
2023	Audiobook	Narrator	MAGICIAN'S BROTHER (6 books)	Audible via Podium	HDA Roberts
2023	Audiobook	Narrator	THE ASHES OF AVARIN (4 books)	The Alterian Press	Thiago Abdalla
2023	Audiobook	Narrator	IMPERIUM (3 books)	Audible via Podium	Travis Starnes
2023	Audiobook	Narrator	SPELLSCRIBED (5 books)	Audible via Podium	K Cruz
2023	Audiobook	Narrator	MERCENARY MAGE (3 books)	Audible via Podium	SR Fauth
2022	Audiobook	Narrator	GRACEFUL SIMPLICITY	Deyan Audio	Jerome Segal
2022	Audiobook	Narrator	LIGHTS OUT (3 books)	Audible via Podium	Devon C Ford
2021	Voice Over	Voice Over	THE CANDY STORE	Rind Productions	Roth Rind
2021	Audiobook	Narrator	THE UNDERWHELMING EPIC	Audible via Podium	Kian N. Ardalan
2020	Audiobook	Narrator	DUNGEON CORE 101	Audible via Podium	R. J. Triveri
2020	Voice Over	Voice Over	FILM SOLUTIONS	Rind Productions	Roth Rind
2020	Audiobook	Narrator	IMPOSSIBLE CRIMES	Audible via Bee	M. Jakubowski
2020	Audiobook	Narrator	THE BIZARRE BLADES (5 books)	Audible via Podium	Stevie Collier
2019	Film	Charlie	CHRISTMAS TRADITION	Rind Productions	Roth Rind
2019	Audiobook	Narrator	GROW UP	Audible via Podium	Craig Anderson
2019	Voice Over	Radio Host	THIS IS FINE	Rind Productions	Roth Rind
2019	Voice Over	Voice Over	KOMODO!	Grey Dragon Films	Adam Elder
2019	Stage	Demetrius	A MIDSUMMER NIGHT'S DREAM	CalShakes	Tyne Rafaeli
2018	Stage	Jeff	DRY POWDER	Aurora Theatre	Jennifer King
2018	Film	Atherton	SPRING	Rind Productions	Roth Rind
2018	Film	Hunter	TARGET 63 DOWN	Pale Moonlight	Kee Ramsorrun
2018	Film	Willem	SURRENDER HEAVEN	Monica West	M. S. Vasankari
2018	Film	Andy	ROOMMATES	Rind Productions	Roth Rind
2017	Stage	Pastor Jay	LUNA GALE	Aurora Theatre	Tom Ross
2017	Film	Atherton	FALL	Rind Productions	Roth Rind

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2017	Film	Paul	GRAHAM'S MATE	GB Films	Andy Hill
2017	Commercial	Jedi	GRAMMARLY	Studio B Films	Jason Armitage
2017	Stage	Torvald	NORA	Shotgun Players	Beth Wilmurt
2016	Commercial	Jerry	CLASH OF KINGS	Evolve Media	Rowan Brooks
2016	Stage	Reg	LIVING TOGETHER	Shotgun Players	Trish Mulholland
2016	Stage	Reg	ROUND THE GARDEN	Shotgun Players	Trish Mulholland
2016	Television	Peter	WIVES WITH KNIVES, S. 5, EP. 1	Indigo Films	Elaine Gibson
2016	Stage	Tom	ANIMAL	Shotgun Players	Katja Rivera
2015	Film	Sy	MONSOON TIDE	Laid Back Films	Nick Fletcher
2015	Stage	Benedick	MUCH ADO ABOUT NOTHING	Oddsocks	Andy Barrow
2015	Stage	Toby Belch	TWELFTH NIGHT	Oddsocks	Andy Barrow
2015	Film	Kingsman	LONDON BRAWLING	Rocket Jump	Clinton Jones
2014	Television	Harry	VGHS, S. 3, EP. 6	Rocket Jump	Matthew Arnold
2014	Television	Harry	VGHS, S. 3, EP. 2	Rocket Jump	Matthew Arnold
2014	Film	Oliver	ORIGAMI FLOWERS	CP Films	Christopher Price
2014	Voice Over	Voice Over	MAXBURN DEMO FILM	E & M Active Ltd	Margarida Correia
2014	Film	Edan	PROLOGUE	Difference Engine	Benjamin Harvey
2013	Film	Bill	DELIVERANCE	Work Of Art Films	Ewa Cichon
2013	Stage	Robin Hood	ROBIN HOOD	Oddsocks	Andy Barrow
2012	Stage	Liang/Clown	TERMINUS TREATS	Bread and Goose	Kate Lovell
2012	Stage	Marty	SAY IT OUT LOUD	Toynbee Hall	Kate Lovell
2012	Film	Clive	SUISIDE OF LIFE	Cloud 12	Phil Blake
2012	Stage	Harold	THE MIGHTY BEAST	Oddsocks	Andy Barrow
2011	Stage	Attalos	THE DEATH OF PHILIP II	Splitmoon Theatre	Peter Sturm
2011	Stage	Duncun	MACBETH	Oddsocks	Andy Barrow
2011	Stage	Romeo	ROMEO AND JULIET	Oddsocks	Andy Barrow
2011	Stage	Hamlet	HAMLET	Oddsocks	Andy Barrow
2010	Stage	Tybalt	ROMEO AND JULIET	Live Space Theatre	Matthew Carter
2010	Film	Antony	JULIUS CAESAR	Oddsocks	Kee Ramsorrun
2010	Film	Doctor	MACBETH	Oddsocks	Kee Ramsorrun
2010	Stage	Quince	A MIDSUMMER NIGHT'S DREAM	Oddsocks	Andy Barrow
2010	Stage	Everyman	EVERYMAN	Young Vic	Stewart Melton
2010	Stage	Ben	ONE TOO MANY	Art Saves Lives	Stewart Melton
2009	Film	Hamlet	HAMLET	10,000 Things	Benjamin Harvey
2009	Stage	Dandini	CINDERELLA	Channel Theatre	Philip Dart
2008	Stage	Lysander	A MIDSUMMER NIGHT'S DREAM	Quantum Theatre	Michael Whitmore
2007	Commercial	Customer	SUBWAY ADVERT	MTP	John Birkin
2007	Stage	John/Smee	PETER PAN	Chalkfoot	Philip Dart
2007	Stage	Caratacus	REVOLTING BRITONS	Vienna's ET	Philip Dart
2007	Film	Carl	RED PAINT	DMASS	C. Tofalos
2006	Film	Fan	DON'T CALL US	Still Cool Films	Joe Whil
2006	Stage	Soldier	BLASTED	Theatre North	Martin Lewton
2006	Stage	Tom Jones	TOM JONES	Theatre North	Martin Lewton
2005	Stage	Aladdin	THE MAGIC LAMP	Channel Theatre	Philip Dart
2005	Film	Ben Wallis	SENSE OF WONDERMAENT	Clearview	Luke Alldread
2005	Film	Ethan Layne	UNMASKED	Independent	Will Hyker
2005	Stage	Stuart	WELCOME TO WILVERTON	Channel Theatre	Philip Dart
2005	Film	Bar Manager	INTERVAL	Independent	Max Myers
2004	Stage	Richard	THE SIGNALMAN	Vanessa Ford Prods	Darren Ormandy
2004	Stage	Tiresias	OEDIPUS	10,000 Things	Benjamin Harvey
2004	Stage	Understudy	ROMEO AND JULIET	Creation Theatre	Abigail Anderson
2004	Stage	Understudy	MUCH ADO ABOUT NOTHING	Creation Theatre	C. Conquest
2004	Stage	Ste	BEAUTIFUL THING	LIPA	Iain Ormsby Knox
2004	Musical	George	SUNDAY IN THE PARK	LIPA	Nick Phillips

# Directing and Theatre Making

## KEVIN KEMP

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### Education

**2001 – 2004, Liverpool Institute for Performing Arts (LIPA)**  
B.A. (Hons) Performing Arts (Acting), Directing Elective Year 2

**1995 – 2000, Weston Favell Upper School**  
4 A-Levels, 10 GCSE's

**The Streaming Theatre, Los Angeles, CA**

03/2020 - Present

**Founder & Artistic Director.** Developed concept and established company dedicated to curating and delivering live online artistic performances to sustain artists during COVID-19 pandemic. Attracted clients from the US and UK, for whom I produced and directed theatre, music, and educational programming.

[www.thestreamingtheatre.com](http://www.thestreamingtheatre.com)

### Director

Responsible for all aspects of the dramatic and design elements of the production. From the conception of production themes and intention, working with actors to develop scene and character, collaborating with designers to develop set, lighting, and sound, and ensuring a cohesive arc to the entire show.

2020	Macbeth	Oddsocks Productions
2020	A Midsummer Night's Dream	Oddsocks Productions
2006	Blasted	Theatre North
2006	Tom Jones	Theatre North (co-director)

### Digital Director

Responsibilities include working with the Dramatic Director from day one of production through to performance, while the Dramatic Director works with the actors on scene intention and dramatic structure, as Digital Director I have co-responsibility for the productions concept and thematic design. Additional responsibilities of working with actors on performance for camera and mic technique, directing and liaising with all design departments, attending rehearsal to discover and implement new conventions for storytelling on the digital stage, programming all design elements into the production software, and collaborating with marketing and box office in the creation of promotional material, press release packs, and public access to the digital performance space.

All in Collaboration with The Streaming Theatre

2021	The Paris Effect	The Unexpected Solo Festival
2021	A Chorus Line	NVC - Napa Valley College
2021	The Merchant of Venice	Actors from the London Stage
2021	The Last Days of Judas Iscariot	The Actors' Reading Collective
2021	Heartbreak House	The Actors' Reading Collective
2021	Big Love	The Actors' Reading Collective
2020	A Socially Distanced Choir	St Helena Choral Society
2020	Romeo and Juliet	Shakespeare Napa Valley, NVC
2020	Night of the Living Dead	Shakespeare Napa Valley, NVC

(Additional responsibility of co-adapting the screenplay for the above production with the Dramatic Director)

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### Producer and Digital Director

In addition to the role of Digital Director, as Producer, I was responsible for the decision-making as to which events we should put forward for production, budget allocation, booking talent, working with marketing, and organizing payment for all involved.

2021	How we made A Chorus Line	The Streaming Theatre
2020	Sound Design with Matthew Cowell	The Streaming Theatre
2020	Two Experts, Two Perspectives	The Streaming Theatre
2020	First Impressions of Resolve 16	The Streaming Theatre
2020	Directing with Kee Ramsurron	The Streaming Theatre
2020	Stand Up - Katie Rubin	The Streaming Theatre
2020	3 Musicians	The Streaming Theatre
2020	Brain-Based Script Analysis	The Streaming Theatre
2020	Quiz Night	The Streaming Theatre
2020	How we made Macbeth	The Streaming Theatre
2020	Screen Writing with Gavin Harrison	The Streaming Theatre
2020	Q&A with Oddsocks	The Streaming Theatre

### Digital Engineer

Working with the director to design and implement all digital elements of the production. Managing tech rehearsal, calling and operating the live show, and editing the recording for distribution online.

All in Collaboration with The Streaming Theatre

2021	Full Fathom Five	The Unexpected Solo Festival
2021	The Waiting Period	The Unexpected Solo Festival
2021	Design During a Pandemic	The Unexpected Solo Festival
2021	Backstitch	The Unexpected Solo Festival
2021	Sowers and Seeds	Calshakes
2020	Lunch Break with Sacha Carlson	Cafeteria Kids Theatre
2020	Lunch Break with Jennifer Westfeldt	Cafeteria Kids Theatre
2020	Tempest	Globetrotting Shakespeare

### Film

2018	Target 63 Down	Writer
2014	Origami Flowers	Producer, Writer
2014	Because of Love	Director, Producer, Writer

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### Fight Choreography

Collaborating with the director to develop fight sequences that fit thematically with the production, coaching performers as they learn the choreography, responsible for the safety of all the performers in the moments of stage fighting. Trained at Shakespeare's Globe in London and served with its Globe Fight Display Team. Specialized in creating narrative and character through unarmed combat, having trained in martial arts for over 20 years in disciplines such as Wing Tsun Kung Fu, Boxing, Brazilian Jiu Jitsu, and Muay Thai. Also knowledgeable in various combat weaponry such as rapier, dagger, broadsword, and quarterstaff.

2018	Target 63 Down	Pale Moonlight Pictures
2019	Fall	Platinum Fist Films
2019	Spring	Platinum Fist Films
2014	Romeo and Juliet	London Theatre Workshop
2014	Prologue	The Difference Engine
2011	Macbeth	Oddsocks Productions
2011	Hamlet	Oddsocks Productions

### Actor

As well as the above I have been an actor for 17 years, working with companies all over the world, from small community theatres to large-scale regional theaters. Many of these, while they were facilitated by a director, had a strong emphasis on ensemble creation. We all took a hand, collaborating to develop the dramatic evolution of the show, offering suggestions for scenes, and at times directing scenes in which we were not participating. I have also taught private classes and theatre workshops, instructing students in the development of scene work, devising, and various other drama-based instruction. I narrate audiobooks giving me a strong understanding of story arcs and pacing. This combination has given me a wealth of experience in theatre-making, collaboration, and the production aspects of a theatrical work. [www.kevinkemp.co.uk](http://www.kevinkemp.co.uk)

### Additional Skills and Training

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- Film Making, DSLRs, Lenses, Mics.
- Video Editing, NLE software such as Black Magic Da Vinci Resolve and Hitfilm Pro for editing, motion graphics, and VFX.
- DAWs and VST plugins for audiobooks, voice over, sound design, music production and audio editing (Reaper, Audacity)
- OBS and Streamlabs OBS
- Microsoft Word, Excel, Powerpoint

### References

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#### Jennifer King

Chair of Arts and Humanities/Artistic Director  
Napa Valley College/Shakespeare Napa Valley  
(707) 256 7503, [jking@napavalley.edu](mailto:jking@napavalley.edu)

#### Elli Mackenzie

Creative Producer  
Oddsocks Productions  
+44 133 225 8328, [elli@oddsocks.co.uk](mailto:elli@oddsocks.co.uk)